MEMORIAL HIGH SCHOOL MONUMENT PROJECT

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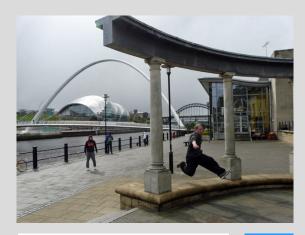
IDEAS

- Freedom, Patriotism, Service, Sacrifice, and Bravery
- Freedom was the theme we focused upon the most.
- Wanted to make use of the senses, particularly sight, touch and hearing.
- Birds were meant to symbolize the idea of freedom in the final project.
- A circular base concept was used to contrast the rest of the building, and to provide a monument that was accessible from all angles.

RESEARCH



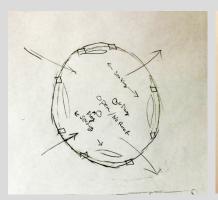




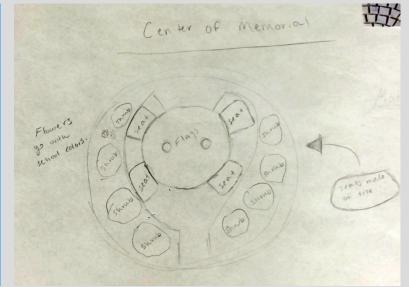




EARLY SKETCHES

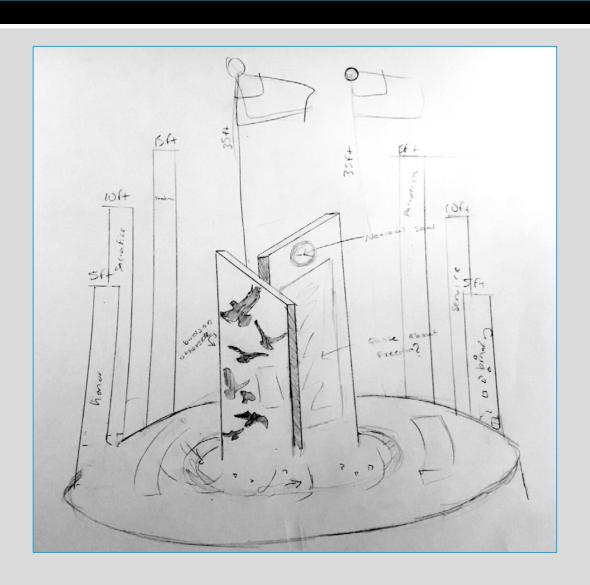




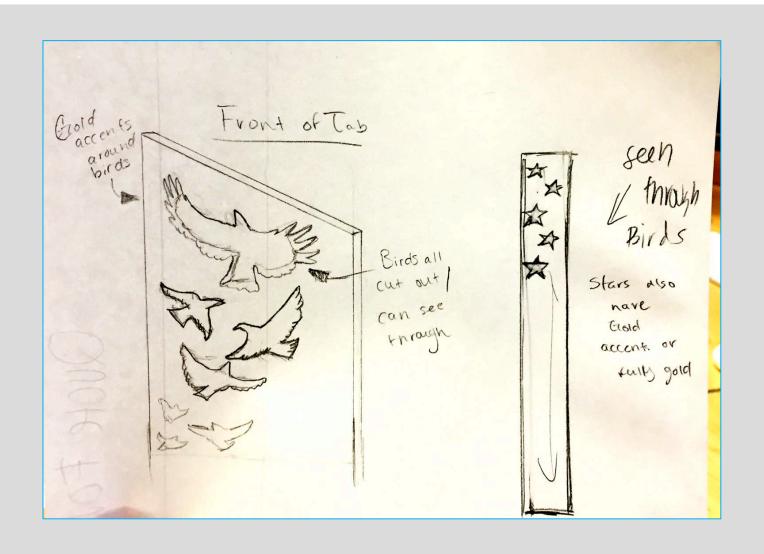




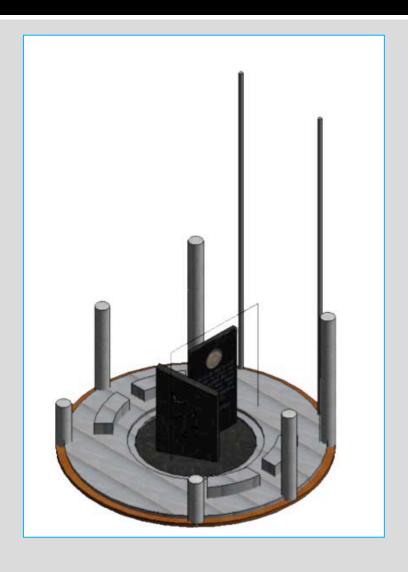
IMPROVED SKETCH



IMPROVED SKETCH



FIRST MODEL

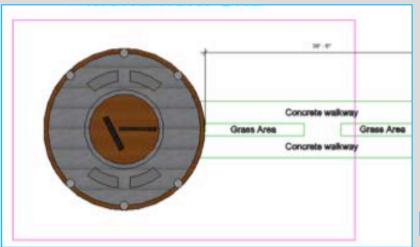


- ☐ First 3D exploration
- DContrast was used between the tablets and the rest of the memorial.
- Learned that the design was to cluttered.

PRELIMINARY DESIGN

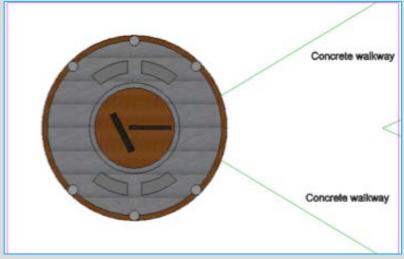


PATHWAY CONCEPTS

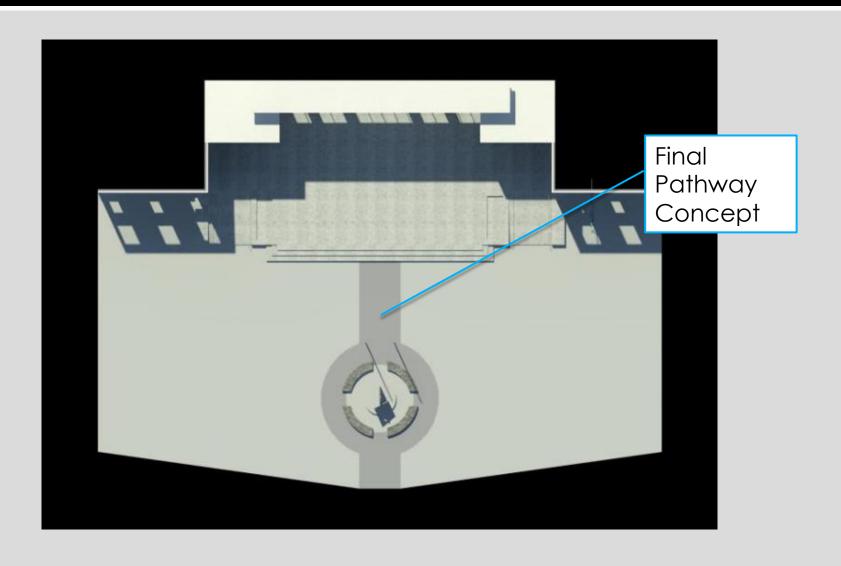


- □ Less obstructive
- ☐ More linear; leads to school
- ☐ Increased accessibility

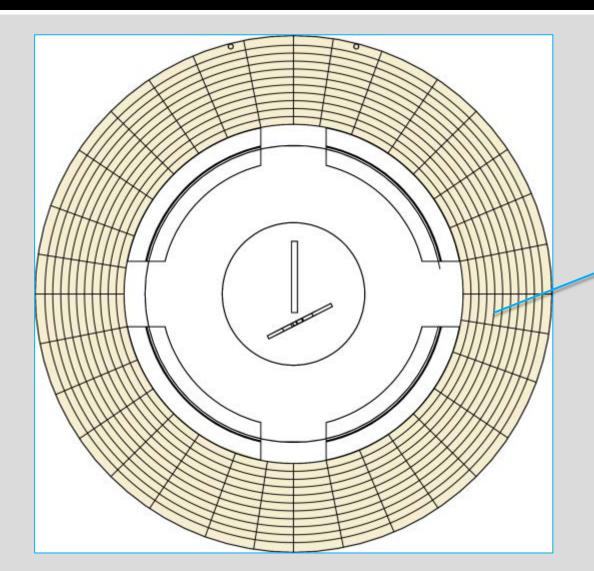
- Creates a bottleneck; too pressuring
- Not as stylistically cohesive with monument



SITE PLAN

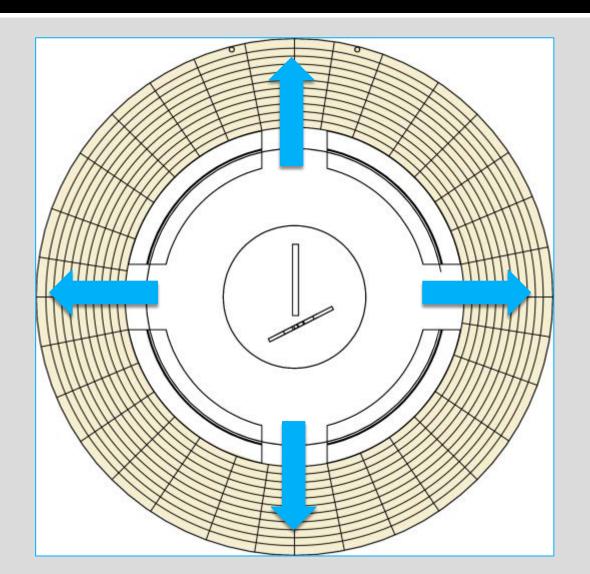


PAVER CONCEPT



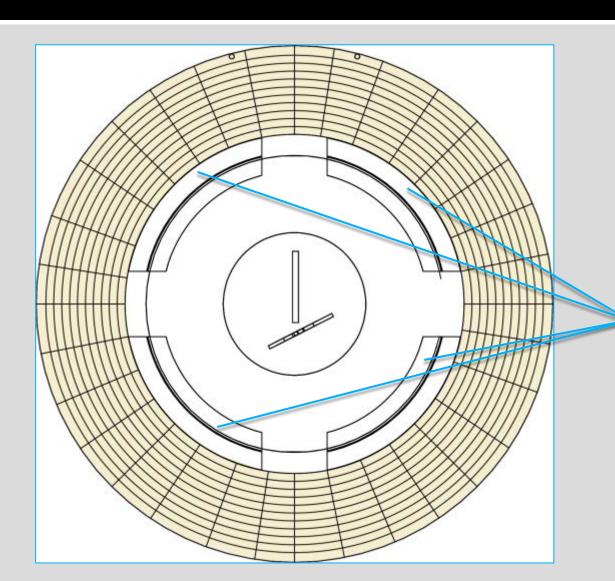
Radial pattern draws focus to the center.

PAVER CONCEPT



Entrances and exits

PAVER CONCEPT



Seating can be accessed from either side. Draws focus to the center.

MATERIALS

- Black Granite
- □ Steel
- Concrete

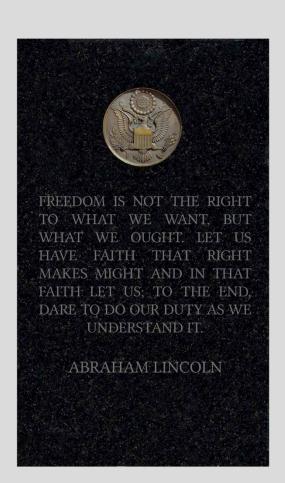






TABLETS







TABLETS





FINAL MODEL



FINAL MODEL CONT.



FINAL MODEL NIGHT



- Lights at each entrance, for visibility.
- □ Uplighting at the base of the tablets and flag poles.
- ☐ Hidden lighting underneath tablet base to reinforce the floating effect.

FINAL MODEL

